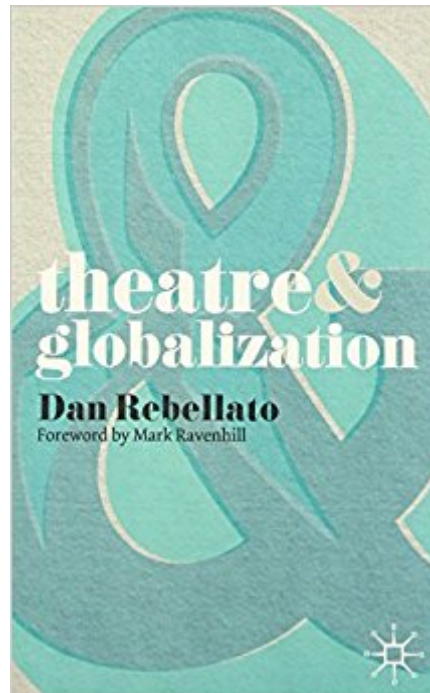




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Theatre And Globalization



Synopsis

What is globalization? What role is there for the theatre in a globalizing world? ã ã This original and provocative book explores the contribution that theatre has made to our slowly evolving consciousness of our world as a whole. Drawing on sources from Aeschylus to The Lion King, Chekhov to Complicite, tragedy to advertising, the book argues for theatre's importance as a site of resistance to the ruthless spread of the global market. Foreword by Mark Ravenhill

Book Information

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I heartily recommend this book. Its arguments are clear, committed and engaging. And there are some very good jokes. You're in for a treat. Mark Ravenhill 'A lively read that makes clear why thinking about theatre and globalization matters and how these two terms are imbricated with/in each other.' Janelle Reinelt, Professor of Theatre and Performance, University of Warwick

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contemporary thinking is at...'- Guardian Theatre Blog, September 2009, <http://www.guardian.co.uk/stage/theatreblog/2009/sep/10/theatre-critics-academics-artists>'I heartily recommend this book. Its arguments are clear, committed and engaging. And there are some very good jokes. You're in for a treat.'

— Mark Ravenhill 'A lively read that makes clear why thinking about theatre and globalization matters and how these two terms are imbricated with/in each other.'

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